

# En sup till

slängpolska efter Anders Gustaf Andersson,  
Nora, Mörkö, Södermanland, spelad av Lästringe Låtar  
Olof Anderssons uppteckningar nr 645

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking 'v' (piano) above the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

*SEL00527-v1 Utskrivet av Stefan Lindén, senaste ändring 120910*